

Derek Van Heel

DVHDesign

Lighting | Scenery

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Select Lighting Design

<i>The Unicorn</i>	Chor: Tiffany Rea-Fisher	NY Choral Society w/Emerge 125; NYC	2024
<i>To My Arms/Restore</i> (World Premier)	Chor: Doug Varone	Doug Varone and Dancers	2024
<i>The Flying Dutchman</i>	Dir: Sam Helfrich	Pittsburgh Opera; Pittsburgh, PA	2023
<i>Aida</i>	Dir: Stephanie Havey	Finger Lakes Opera; Rochester, NY	2023
<i>Cosmic Cowboy</i> (World Premier)	Dir: Sam Helfrich	White Snake Projects; Boston, MA	2022
<i>Orpheus In The Underworld</i>	Dir: Stephanie Havey	Madison Opera; Madison, WI	2022
John Cameron Mitchell In Concert	Producer: Arktype	The Town Hall; NYC	2021
<i>Il Barbiere di Siviglia</i>	Dir: Stephanie Havey	Finger Lakes Opera; Rochester, NY	2021
<i>War of the Worlds</i>	Dir: Caitlyn O'Connell	Montana Repertory Theatre; Missoula, MT	2020
<i>Rated Black</i>	Dir: Gabriel Weissman	The Brick; Brooklyn, NY	2020
<i>Somewhere</i> (World Premier)	Chor: Doug Varone	Doug Varone And Dancers	2019
<i>Go. Please. Go.</i> (World Premier)	Dir: Michael Legg	Montana Repertory Theatre	2019
<i>West Side Story</i>	Dir: Mark Crier	Hamilton College; Clinton, NY	2019
<i>PermaDeath</i> (World Premier)	Dir: Sam Helfrich	White Snake Projects; Boston, MA	2018
MTV VMA's Official After-Party	Prod: Viacom, PRG	Summer Garden at Rockefeller Center; NYC	2018
<i>Hamlet</i>	Dir: Mark Cryer	Hamilton College	2018
<i>Black Is Beautiful but ...</i>	Dir: Kareem Lucas	Under the Radar/The Public Theatre; NYC	2018
<i>DRYPP</i> (World Premier)	Dir: Kristy Dodson	EyeKnee Coordination; Norway and NYC	2017
<i>Angels In America</i> (NY Premier)	Dir: Sam Helfrich	New York City Opera	2017
<i>Rare Birds</i> (World Premier)	Dir: Scott Ebersold	Red Fern Theatre Company; NYC	2017
<i>Rigoletto</i>	Dir: Stephanie Havey	Syracuse Opera; Syracuse, NY	2017
<i>Madama Butterfly</i>	Dir: Sam Helfrich	Palm Beach Opera; Palm Beach, FL	2017
<i>Hedda Gabler</i>	Dir: Craig Latrell	Hamilton College	2016
<i>Then Silence</i> (U.S. Premier)	Dir: Sarah Cameron Sunde	Scandinavian American Theatre Co; NYC	2016
<i>The Hundred We Are</i> (U.S. Premier)	Dir: Erwin Maas	Origin Theatre Co. @ The Cell; NYC	2016
<i>Manon</i>	Dir: Stephanie Havey	Curtis Institute of Music; Philadelphia, PA	2015
<i>Butoh Medea</i> (World Premier)	Dir: Brian Rhinehart	Ren Gyo Soh; Edinburgh Festival Fringe	2015
<i>The International</i> (World Premier)	Dir: Christopher Randolph	Origin Theatre, Playwrights Horizons; NYC	2015
<i>La Cenerentola</i>	Dir: Stephanie Havey	Shreveport Opera; Shreveport, LA	2015
<i>The End and the Beginning</i> (co-design)	Dir: Steve Cosson	The Civilians @ The Metropolitan Museum	2015
<i>The Miracle Worker</i> (Natl. tour)	Dir: Bernadette Sweeney	Montana Repertory Theatre	2014

Select Scenic Design

<i>DRYPP</i>	Dir: Kristy Dodson	Dansarena Nord; Hammerfest, Norway	2017
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Other Production Experience

Scenic CAD Drafter	Various Broadcast	Jack Morton PDG	2018-Present
Tour PM/Lighting Director	Touring Repertory	Doug Varone And Dancers	2019-2022
Lighting Director	<i>Mdm Butterfly, D. Giovanni</i>	Castleton Festival; Castleton, VA	2014

Education

Master of Fine Arts	Lighting Design	New York University; Tisch School of the Arts	2013
Bachelor of Fine Arts	Theatre Design and Technology	University of Montana	2004